

Events

March 5 The Senior class will hold a "Screw Your Roommate Party" starting at 9 p.m. There will be a P.J. Dance with Union starting at 8 p.m. and Union promotion to follow. Miller promotion at 8 p.m. and dance to follow. The Dakota Strings will be performing at 8 p.m. in the Music Hall. Lisa Leary Senior Performance will be in SHC at 5 p.m.

March 6 Circle K will hold an Anniversary Dinner at 6:30 p.m. in the Dining Room.

March 7 The SVDP'er will hold a meeting at 12:45 in MJFL. Circle K will hold a meeting at 6:15 p.m. in MJFL.

March 8 Open tryouts for all male roles in Clarke College's production of "Spoon River Anthology" will be held at 7 p.m. in TDH.

March 10 The Freshman/CSA Night at the Races will be held at 9:30 p.m. in the Union.

Amnesty International will sponsor a panel discussion on refugees in ALH between 7-8 p.m.

March 12-14 Parents Weekend

March 14 There will be an On Campus Life Film shown at 9 p.m. in MJFL.

March 15 Mary Jo Dorm will hold a Dorm Mass at 9:30 p.m. in MJC.

March 16 Mary Ben Dorm will hold a Dorm Mass at 9:30 p.m. in MBC.

March 18 Mary Fran Dorm will hold a Dorm Mass at 9:30 p.m. in MFC.

Summer tour

This year the French Department is preparing another Summer Study Tour to France. The group will leave Chicago on June 27, fly to Luxembourg, then go by train to Paris for a week of sightseeing, then go by train to Montpellier, in the south of France, for 4 weeks of intensive studies at the University.

The Montpellier stay includes various week-end excursions to Luxembourg, spend a day there, and fly back to Chicago. The tour is open to beginners as well as to those who have advanced French up to 6 hours credit. Cost is \$2,200. For further information please contact Jacqueline Winters, Clarke College French Department, 126 CBH, phone: 588-6400.

World of WOMEN

The Famous women in history will be portrayed dramatically in a program at 7:30 p.m. Thursday in Alumnae Lecture Hall. College. Alumnae's "A World of Clarke, Women's

By Tammy Hutson

Where can you have your palms read? your face painted? your shoes shined? eat cotton candy, ice cream, popcorn and pizza? play silly games? win fun prizes? and help a good cause?

All this and more will be possible at the Quito carnival next Thursday in the Union. The fun starts at 7:30 p.m. and will last until 10:30 p.m. The carnival is a fund-raising event for the Working Boys' Center in Quito, Ecuador.

There will be a slave auction, a cookie walk, a money wheel, and a real live clown. Wing presidents are selling raffle tickets three for \$1.00. Prizes being raffled are: a stuffed whale, a handmade vase, a hooked rug, an afghan, a white shawl from Quito, a child's sweater from Quito, an embroidered blouse from Quito, a meal with Larry James for three at the Iron Kettle, and a meal for four in the Union.

Coordinators of the carnival are Sister Katharine Beckman, Sister Barbara Kutchera, and Sister Pat Nolan. Sister Barbara is really proud of the overwhelming response of volunteers. She says, "The generosity of the community has been very touching. (Faculty, administrators and students.) That's very heartening." Members of the Quito Carnival Committee are: Lou Anglin, Brigit Barnes, Kelly Erlich, Jeni Hanson, Jennifer Noe, Kim Nolan, Muff Parks, Carol Schmidt, Ellen Sterk, and Beth Vosberg. A separate committee has been set up for taking care of the raffle. They are: Kim Nolan, Denise Dolter, Carol Schmidt, Jane Schissel, Amy Kane, Teresa Doyle, Lori Schmitt, Dawn Lester, Shelly Conrad, Cathy Fraher, Jacqui Pauwels, Patti Leno, and Rosa Herrera.

Clarke has supported the mission in Ecuador for many years. Father John Halligan started the mission about 15 years ago to help the little boys who had to shine shoes to support their families. Sister Barbara says the center does not just give handouts, but helps the whole family. "At the center they are helping people to help themselves so that if some of those young fellows learn how to do auto mechanics, or they know how to do wood working — that's what some of the young fellows are trained to do — they are making a real contribution to Ecuadorean society. They're learning to help themselves," she said.

The boys at the Center have to do five things before becoming members of the Center. They have to see the doctor for a checkup and go through any necessary treatment; do the same with a dentist; present their birth certificate; work on completing their primary education, and keep a savings account. In return the center offers three meals a day, shower facilities, a library, an art department, recreation programs and vocational training.

Sister Barbara says, "It costs a great amount of money to make the center run. How they ever do it I don't know!" The operating costs of the Center are between ten and twelve thousand dollars monthly. Every day the Center faces the problem of not having quite enough money to pay its bills, but every day for the past 15 years it has survived.

CSA dues raised, inflation cited

By Moira Urich

The CSA Executive Council has approved a motion raising CSA dues from \$35 to \$40 beginning next year. The additional \$5 per person would give CSA approximately \$2500 more than this year, for a grand total of \$20,000.

Brigit Barnes, CSA President, explained why the increase is necessary. "Inflation is the main reason behind raising the dues. We didn't raise the dues for this year, and we ran into problems with inflation. For example, the comic books cost \$200 more this year, and when you don't plan for these kinds of increases, something else ends up being cut."

Barnes also mentioned that the money not used at the end of the year is used in part of purchase gifts for the school. Any remaining funds are then automatically transferred into the treasury for the upcoming academic year.

CSA did have to cut back this year. When the CSA standing committees submitted their budget requests for second semester, there wasn't enough money to meet the requests. The committees had to cut \$2000 worth of student activities in order to stay within the budget.

Barnes added, "We didn't want to have to eliminate student activities."

Biofeedback system measures stress

By Gina Saettone

In coping with stress you may have tried anything from exercise to meditation and even medication. One method you may not have tried is biofeedback. Nancy Leber has made the GSR 2 Biofeedback System available in the Counseling Office. She purchased the system for students and faculty who wish to use it.

The system comes in a plastic case about the size of a lunch box. Inside is a feedback unit small enough to hold in your hand with two metal grooves for your fingers to rest on. You can listen to your feedback in the form of a high pitch tone which lowers and fades out if you relax. If you prefer you can also hook the unit up to a meter that swings left and right for you to observe your stress level.

According to the pamphlet, our body reacts to stress through our skin, called galvanic skin resistance, or GSR. It is named after the 18th century Italian scientist, Luigi Galvani. The GSR responds to your sweat glands and pore size which are controlled by the sympathetic nervous system. When you get excited or scared there is a chemical and physical change in your body that affects the GSR level. As this changes, so does the tone on the unit so you can monitor your stress.

The GSR 2 also includes a cassette tape that explains what the pamphlet explains on one side and goes through a relaxation exercise on the other side. The deep, warm voice on the tape instructs you to sit comfortably and relax one part of your body at a time. You get a chance to tense up by clenching a fist or think of a stressful situation. The tone goes higher during more stress and it is up to you to relax and lower the tone. There is only a five second delay between your skin and unit's tone change giving you quick enough response to learn to control your stress.

You may be involved in one or more extracurricular activities that may or may not reduce your stress. If you think you would like to try a new method of relaxation, the GSR 2 Biofeedback System is fun, simple, and available to you.

Agreement to proposal holds back progress

Beth Stoddard, director of residence life, says that Mary Ben visitation hours haven't been changed yet because of the monetary concerns and the amount of dissension among residents.

Mary Fran's new visitation policy took effect after their dorm meeting on Monday, Mar. 15. The new hours are: noon to midnight on Monday through Thursday; noon to 2 a.m. on Friday; 11:30 a.m. to 2 a.m. on Saturday; and from 11:30 a.m. to midnight on Sunday. The lobby will be neutral visiting area 24 hours a day. Stoddard says that Mary Fran's proposal passed quickly because there was hardly any disagreement over the proposal among the residents. When the student policy committee surveyed the Mary Fran residents over 90% of those completing the survey agreed with the proposal.

Stoddard says that the results of Mary Ben's survey tell a different story. Less than half the residents agreed with changing hours to: noon to midnight on Monday through Thursday and noon to 2 a.m. Friday through Sunday. But one third of the residents disagreed.

Once money is available for installing the phone, it can be installed in two days. Stoddard says a hall meeting will probably be held to reiterate the details of the changes once the proposal passes.

CSA answers questions and complaints

On Sunday, Mar. 21, CSA is sponsoring a "Complain to the Right Person" meeting at 5:30 in the cafeteria. At this time, the CSA executive council will be available to address any questions or problems, and to respond to ideas that students may have concerning Clarke's rules, regulations, or governance. The meeting is designed to alleviate the problem of students not knowing the channels through which to pursue a specific problem or question.

Courier

Vol. LIII No. 17 Clarke College, Dubuque, Iowa March 19, 1982

Dubuque area students eligible to receive "room grants"

By Karen Gutatz

This fall Clarke is offering a "room grant" to graduates of Dubuque's three high schools. The grant is set to reduce the cost of a double occupancy room.

According to Beth Stoddard, housing director, this program will help the cost of rooms for every student.

"Currently students are paying for the empty rooms as well as the full ones. By offering the grants we should be able to fill all the rooms. This also attracts students who bring in money for the other costs," said Stoddard.

To be eligible for a "room grant" the students must rank in the upper one-third of their graduating class. Clarke students who have a grade point average of 2.5 or above are eligible to apply and preference will be given to current

Clarke students from Dubuque who are living on campus. Applications can be obtained from the admissions office.

"We are looking at other ways to defer the rising dorm costs as well. We are considering renting space to the University of Dubuque Theological Seminary or to Loras," said Stoddard.

In the past, rooms have been rented to Loras for a semester and then the students move to Loras campus second semester. Loras would like to add living at Clarke as a housing option.

"Many of the people that have lived here haven't wanted to leave. If Loras elects to make this an option we will have students who want to be here and not the leftovers," said Stoddard. "We are working on several angles right now and we have to decide which will be the best for the community as a whole."

Class elections will be on Apr. 1. Class vice-presidents, resident hall presidents and OCS council self nominations will be Apr. 14 to Apr. 20. Elections for those positions will be Apr. 21.

Music at Mass becoming too much of a performance

Some questions have been raised about the music provided in Mass at Clarke. The general feeling is that the music helps the Mass and there is nothing better than to hear good music sung at Mass. The questions then are more directed towards the attitudes of the musicians playing the music.

Lately, musicians have begun to expect applause at the end of Mass and have been trying to outdo the other groups, turning singing for Mass into a competition.

The Mass appears to be more of a show than a community celebration. The groups are doing songs that most of the congregation can't join in on. New Mass parts have been added and not taught to the congregation. Some musicians are taking on a stage presence to the extent that it becomes difficult to watch them.

Mass is not a show. It is a celebration with everyone participating and contributing. The people singing the Mass should be satisfied with providing good music for the congregation. The musicians should encourage participation from the community. They are not there to provide the music, but to lead it and share it with the people.

Campus Ministry, both students and faculty, put a lot of planning time into making the Mass at Clarke something special. Their job is important and their effort is appreciated.

However, applause at the end of Mass is not necessary. It is an extra surprise that needs to be recognized as a thank you to musicians, readers, priests and the congregation itself for making that Mass a little bit more special. In order for applause to be taken that way it needs to be used less.

The musicians also need to recognize what they are doing in front of the church. They are supposed to be leading the songs and giving the congregation another way to participate in the celebration, not attempting to outdo the other groups with their use of showmanship and difficult songs. They need to get back to the basics and bring the entire celebration back to the community.

Comment

By Karen Gutzat

By Robert Larson
Director of Theatre
Luther College

Any director contemplating a production of Euripides' *Medea* has to begin thinking immediately about the title role. The entire production fabric is woven around the central character so the casting decision is vitally important. As director of Clarke's production, Carol Blitgen decided to attack the challenge by casting a faculty member from the theatre department. The decision resulted in a solid production held together by the exciting performance of Karen Ryker as Medea.

Ryker took command of the stage from the moment the audience hears her off stage howl of lamentation through the final awful moment when her murdered children are placed at Jason's feet. Ryker prowled the stage space like a caged animal looking for someplace or someone to share her passion and energy. At the same time, Medea is a woman with a quick mind able to construct finely tuned arguments. During those moments Ryker's center moved from deep within her body towards her head. The physical transformations between the rational and the highly emotional were vividly communicated. The integration of vocal variety and physical energy provided a firm base upon which Ryker constructed a solid characterization.

The relationship between the chorus and Medea was quite solid. The chorus utilized a commanding range of vocal variety to support their speeches. At the same time, they seemed almost a bit to choreographed or rehearsed. I kept wanting them to move more passionately, a touch more wildly as they reenforced the horror they were witnessing

or commenting upon.

The supporting company ably added to the depth of the production though there were numerous moments when actors were trying to convey emotion instead of specifically playing an action. William Ternent as Creon needed to relax some and let his physical bearing speak for itself. There was some forcing of anger that needed a specific focus. Deborah Wootton's nurse was most effective during the opening statement but lost some consistency as the performance continued. Paul Russo's Jason was a bit uneven though his second encounter with Medea communicated real connection between the two. The response to the killing of his children is a monumental task for any actor playing Jason. Perhaps a silent scream at that point would be more powerful than any vocal sound an actor could make. Russo's final physical response was most effective as, drained of emotion and anger, his body lies draped on the stage floor. There was strong energy in the performance of Michael Allen as the tutor and a nice sense of maturity in David Fyten's Aegeus. Sidney Flack's messenger was forced at times though the last third of his long speech really came alive. As the final sentences were delivered we began to sense the horrible effect on the man of what he has seen. His body barely moved, his voice became quiet, and yet his eyes communicated an internal horror. It was an effective theatre moment.

Technically, the production's visual design supported the primitive concept and approach taken by the company. Ellen Gabrileschi's use of numerous platforms held together through a "web" of feelings and ideas provided many compositional possi-

bilities for the director. At times the lighting could have made its statement more simply rather than commenting again on the action. I felt the same about some of the costumes. The costume designs of Douglas Garland were headed in the right direction but needed more simplicity. Simplicity does not always mean less, but it does mean hard decisions about just what is needed and no needed. I felt that several pieces of cloth, or accessories (i.e. hats) were utilized when one or none would have spoken as eloquently.

Carol Blitgen's direction included a surprising touch or two. The first exit of Jason as he reaches out to lustfully connect with a member of the chorus propels the audience sympathetically toward Medea. The orchestration of sound and movement during the off-stage murder of the children forced the audience to participate in the event whether they wanted to or not. On the other hand, I believe several opportunities were missed to use more of the stage space provided by the designer. Much of the action, especially by the chorus, was kept downstage and there appeared moments where the entire space could be activated by sound and physicality to support the scene's tone or central idea.

Finally, a comment about the integration of sound and music designed by Jamie Richardson. Ms. Richardson's musical score often added subtle point and counter-point to the play's action. It was most effective during moments of dissonance when it provided an additional dimension to the character's intent or a scene's emotional tone. The decision to place the sound in the "bowels" of the set was an excellent touch.

Melinda Hein and he in the dance contest

Men can be bulldozers that chew, bruise and tear

I have spent nineteen years exuding unbelievable amounts of charm on those tall, dark and handsome members of the opposite sex. Although I would not, in any way, describe myself as an expert in this field of study, I have made some startling discoveries. First, not all men are tall, dark and handsome. In fact, many of them lack all of these endearing qualities, a sad state of affairs. Second, some men refuse to fall victim to my undoubted attractiveness. I'm not sure of the reason for this phenomenon, but the reality of it can not be denied. Finally, there exists a group of men who are, and I hesitate to use this term but I can find no alternative, bulldozers. Even though this realization pains me, I find myself continually focusing on the image of men as bulldozers.

Now on first examination this analysis may seem rather extreme, but on close inspection it makes sense. A bulldozer is a big, noisy machine that destroys everything in its path. I cringe every time I recall those men that I have met who so aptly fit this description. These fellows rumble through life rolling over everything that hinders their progress. As if this weren't bad enough, they have to be loud in their destruction, bragging to friends and strangers alike about their conquests. I don't just mean their triumphs over females, either. These guys will boast about winning a football game, doing one hundred push-ups, or losing three teeth in a boxing match. They glory in their capacity for physical supremacy.

I would also like to point out that bulldozers are incapable of sensitivity. They plow their way through virgin forests without thought of the beauty they are desecrating. Woe is the poor sapling who unwittingly stands in the path of the bulldozer; she will not survive unscathed. How is fragile beauty to conquer such force? These fellows need to realize that an insensitive trampling generates fear and disgust. It is the gentle touch which evokes a loving response.

There is another characteristic of the bulldozer that simply fascinates me: that big, indiscriminating mouth. These shovels scoop up earth at an amazing rate and then dump it at another location. I hate to think of the number of times I've watched men do the very same thing. I'm not referring to the eating process, either. No, some men just pick up unsuspecting girls, jumble them around until they are bruised, and then conveniently dump them. It is extremely painful to be impaled on those jagged teeth for any length of time, and then to be thrown to the ground is merciless, indeed. Bulldozers are definitely not toys for the delicate and unsuspecting.

I do not wish to imply that all men are bulldozers; that would be unfair. However, men like this do exist, and I have yet to find in them any redeeming qualities. My only hope is that I will always be wary of their unmistakable approach and that they, in turn, will be insensitive to my beauty, wit and charm. Maybe someday, somewhere, one fearless woman will leap upon the monster's back and gallantly turn off his engine.

As I See It

By Donna Siegrist

Letters to the Editor

Viva la Clarke

Dear Editor:

It is really a good idea to leave the familiar, the tried and the true, because when one returns to it, one's vision is broadened and one's objectivity is sharpened.

Since I returned to campus two months ago I find that I look with increased pride in the accomplishments of Clarke College and its contributions to higher education. That Clarke is a value centered college is evidenced in the excellence of the classroom experience, the availability of both faculty and student services staff, the vitality of our student government and the consistent caring of a diverse community.

Last semester I went to Washington, D.C. to prepare for my new job here at Clarke. I took classes at Catholic University, at George Washington University, at Montgomery College in Maryland — I even audited a "Futures" class at Georgetown. On each campus I visited the Student Union, the cafeteria, the library and the chapel. I read student newspapers and student library magazines. I talked with students and teachers. As best I could, I became acquainted with how other colleges function.

Since my return to campus two months ago I have had the opportunity to compare Clarke with the schools I attended. I have reached a major conclusion: Clarke is

alive and well and thriving — right here in River City! We have no more than a healthy share of problems and we have the resources to meet them. We are a value oriented college operating out of a heritage of Catholic belief and a tradition of academic excellence.

When Our Holy Father, Pope John Paul II, visited the United States he spoke to representatives of Catholic colleges and universities. He stated that Catholic colleges and universities: "must train young men and women of outstanding knowledge, who have made a personal synthesis between faith and culture, will be both capable and willing to assume tasks in the service of the community and of society in general, and to bear witness to their faith before the world."

Here at Clarke there are members of our community who are so prepared and who are engaged in the task of so preparing others. I rejoice in the accomplishments of each and every person on this campus who contributes to such endeavor. If you aren't aware of Clarke's accomplishments and of its future promise, just visit other campuses, observe and ask questions. When you return, you too will recognize what a positive and successful college we enjoy. Viva la Clarke!

Happy to be back,
Sister Therese Mackin, STM
P.S.: Thanks to so many who warmly welcomed my return!

Column refreshing

Dear Editor:

Kay Winter's column in the Feb. 26 COURIER was quite refreshing, however, I felt a little more clarification would be helpful.

It is true that those people who try to be as "mellow and beautiful" as possible can become quite tiresome, especially when these same people take little or no interest in social issues or other matters of public concern. However, not all people striving to be Christian limit themselves to being "mellow and beautiful." Some do take active responses to the call of the Gospel.

It is also up to those people who take an active interest to see that their views be adequately represented. It is easy to point fingers, to sit and criticize, but what have we done? Perhaps this frustration expressed in Kay's article can be responded to by action.

There are people involved in the campus ministry at Clarke and Loras who aren't content to be mellow and beautiful, people who want to take action. We need many more of them so that the socially-concerned can be the majority instead of the passive self-righteous.

Steve O'Brien

Letters to the editor may be addressed to the Courier, Box 181, or delivered to the Courier office, Room 261, Rose O'Toole Hall.

DUB MINING

Kennedy Mal

MINING

Monday

1/3 LB. CHARBURGER \$2.50
topped with melted Swiss Cheese and Chopped Lettuce

Tuesday

1/3 LB. CHARBURGER \$2.50
topped with Crushed Pineapple & Terri

Wednesday

MEXICAN BURGER \$3.00
1/3 LB. Charburger topped with Chopped Lettuce, Shredded Cheese, and Nachos, with

on the side

Thursday

KINDA RUBEN \$3.00
MINING CO. "KINDA RUBEN" and Thousand Island Dressing on a Dark

\$1.00 Off any pitcher on Sunday after 5 p.m.

in vividly,
portrayed

March 19, 1982

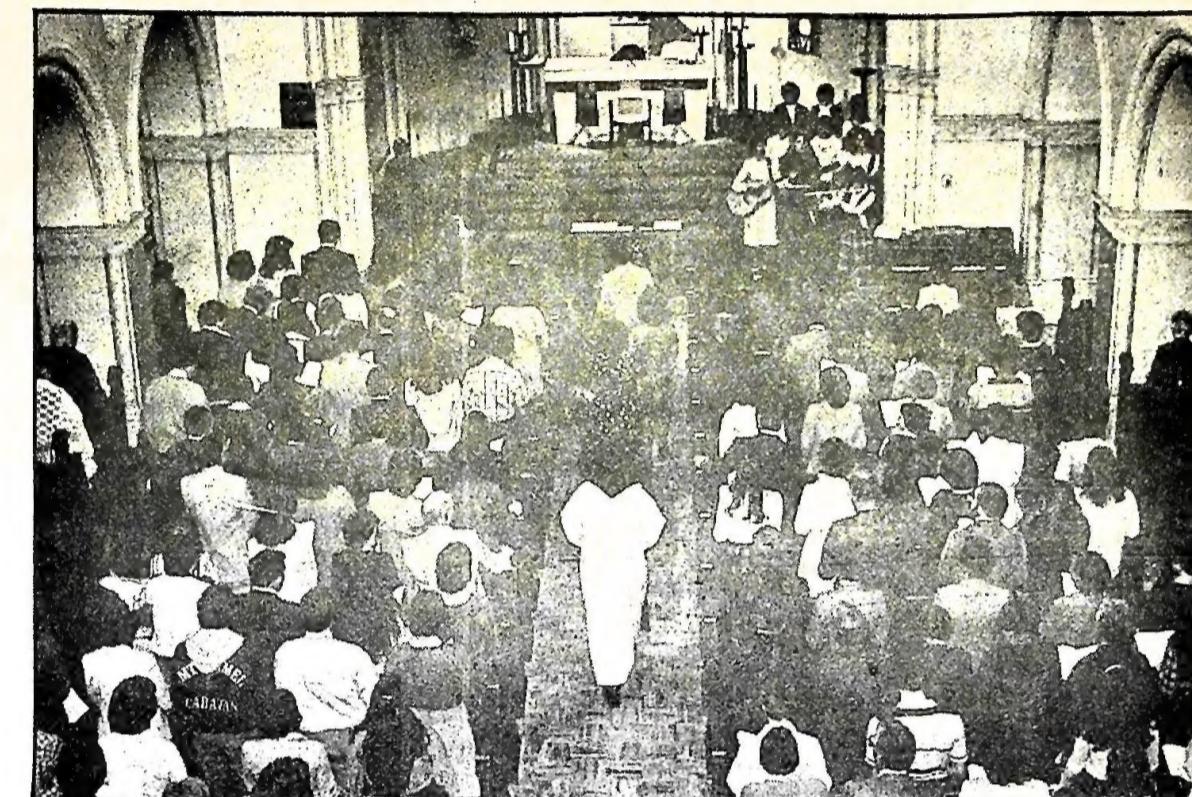
page 3



Melinda Hein and her father participated in the dance contest in the Union.

Weekend welcomes families and friends

Family weekend gave students a chance to share their life at Clarke with their families. There was a special concert by CAJE, tours, Mass and brunch for families to attend. Departments opened their doors and put up displays so families could see the other facilities at Clarke. Melinda Hein and her father won the student/parent dance contest. Ann Graham's parents won the parents' contest.



A special family Mass was prepared and invited families to participate with the students.

Photos by Ellen Sterk

DUBUQUE MINING COMPANY

Kennedy Mall Shopping Center

MINING CO. SPECIALS

Monday

1/3 LB. CHARBURGER \$2.95
Topped with melted Swiss Cheese and Chopped Green Olives

Tuesday

1/3 LB. CHARBURGER \$2.95
Smothered with Crushed Pineapple & Teriyaki Sauce

Wednesday

MEXICAN BURGER \$3.35
1/3 lb. Charburger topped with Chopped Lettuce, Tomato, Onions, Shredded Cheese, and Nachos, with Taco Sauce on the side

Thursday

MINING CO. "KINDA RUBEN" \$3.35
1/3 lb. Charburger, Swiss Cheese, Canadian Bacon, Sauerkraut, and Thousand Island Dressing on a Dark Rye Bun

\$1.00 Off
any pitcher
on Sunday
after 5 p.m.

or

\$1.00 Off
Charburger

STUDENT CREDIT

Ever wish that while traveling, vacationing, or maybe just for emergencies, you could have a national credit card?

Well, now — YOU CAN — obtain a Master Card or Visa while still in school, no co-signer required.

We have established a division to exclusively handle the credit needs of college students . . . freshmen, sophomores, juniors, and seniors . . . so you can enjoy the conveniences of credit NOW, and have your credit established for your professional life after graduation.

On a 3 x 5 card, print your name and complete address. (Enclose \$2.00 for postage and handling.) Send to:

Creative Credit International
Collegiate Credit Division
Suite 303 — Penn Lincoln Bldg.
789 Penn Avenue
Pittsburgh, PA 15221

Physical activities center

Now that Spring is only a couple of days away, one sees several people jogging down the streets, getting ready for this glorious season. At Clarke, 50 students signed up for an Aerobic Dance Class, while several others exercise to music on their own. Everyone seems to be exercising. As a result, CSA decided to keep the PAC open during lunch. Surprisingly very few used it at noon, and hence the PAC now has the following hours:

Monday-Thursday, 3-10 p.m.; Friday, 3-5 p.m.; Saturday, 2-5 p.m., and Sunday, 4-8 p.m.

The tennis courts will be opened shortly, and Clarke students can play on them for free. This will hopefully increase the use of the newly surfaced courts. According to Sr. Diana Malone, we might even have courses offered in tennis next Fall!

This Spring
Kick Up Your Heels
With Pappagallo . . .

It's a live new season, and we at the Shop for Pappagallo are brimming with springy shoes, clothes and accessories. Please visit us soon . . . while we have the best selection. Best regards.

Present this ad for
15% discount

(sale items excluded)

Best regards,

pappagallo®

Gomer's Bar 1105 University

Wednesday is

Clarke (Ladies) night

25-cent draws for
Clarke students

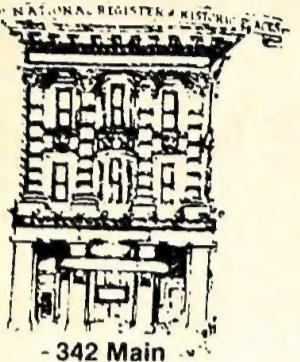
Monday,

Tuesday &

Thursday Nights!

Olde German Bank

A Food and Beverage Establishment



- 342 Main

Spatz & Heelsspinning danceable music
every Friday and Saturday nightno cover
9:00 p.m. - 1:30 a.m.**Seniors
Only 46 More Days****JUNNIES**

March 18-20

White Lie

1/2 price cover with this ad March 18-19 only.

Notice: The Lounge will be closed March 23 and 24 for cleaning.
Satellite and Game Rooms open for business as usual.March 26-27 **Gray Star**
Tues., Wed., and Thurs.**Ladies free until 11:00**
\$1 pitchers \$1 bar drinks until 11:001007 Main
556-3988
Tapes
T-shirts
Tapestries

Album specials this week at the Astroid:

Rick Springfield Success Hasn't Spoiled Me Yet **\$6.31**Simon & Garfunkel Concert in Central Park **\$10.26**Tommy Tutone 2 **\$5.99**The Stray Cats Airline Diner Parker **\$9.23**B-52's Mesopotamia **\$4.85**Jay Ferguson White Noise **\$6.31**1585 Delhi
DubuqueALL
SANDWICHES
SERVED
HOT OR COLD

CARRY OUT
ALWAYS
AVAILABLEDELIVERY AFTER 5:00 P.M. TILL CLOSING
OPEN SEVEN DAYS A WEEK
FROM 11:00 A.M. TILL MIDNIGHT
OPEN TIL 2:00 ON FRIDAY AND SATURDAYGood for one free delivery with minimum order
of 2 large sandwiches**Circle K new officers**

Circle K installed new officers and celebrated their second anniversary with a banquet Saturday, Mar. 6. New officers are: Chris Hawes, President; Sarah Pins, vice president; Mindi McDermott, Treasurer and Jennifer Muehe, Secretary.

Upcoming events by Circle K include the annual district convention held Mar. 26, 27 and 28 in Springfield, Illinois. During this convention, workshops for new officers as well as those to stimu-

late new ideas about service projects will be held. Also during the weekend they will hold elections for district officers and governor.

This Saturday, Mar. 20, there will be a get-together of the Circle K family in the PAC from 12-2 p.m. This will be a social gathering of the Kiwanis (businessmen) and Key Club (high school) who are extensions of the Circle K family.

Circle K will continue to sell hot drinks in the CBH lobby throughout the month of March.

299 MAIN
557-8430
Typesetting of Resumes
THE FINE PRINT
Your Full Service Lithographic Printer

**ICELANDAIR INTRODUCES
NEW BARGAIN FARES TO
MORE OF EUROPE.****LUXEMBOURG**
\$449
ROUNDTRIP
FROM NEW YORK**PARIS**
\$499
ROUNDTRIP
FROM NEW YORK**ZURICH**
\$539
ROUNDTRIP
FROM NEW YORK**FRANKFURT**
\$499
ROUNDTRIP
FROM NEW YORK

All Apex Fares: April 1 - May 14, 1982. 7-90 day stay (7-60 days Luxembourg). Stopovers permitted in both directions. 14 day advance purchase required. Seats limited. Ask about our low cost Normal, Same Day, and Group fares, too.

ALSO LOW COST CONNECTING SERVICE TO NICE AND AMSTERDAM. Icelandair from New York to Luxembourg. Luxair or Crossair connecting service to other destinations.

■ Confirmed reservation. ■ Free wine with dinner, cognac after. ■ Bargain Stopover Tours of Iceland and Luxembourg. ■ Bargain car rentals. ■ Purchase tickets in U.S. ■ All fares subject to change and government approval.

See your travel agent. In NYC call 757-8585. Elsewhere call 800/555-1212 for the toll free Icelandair number in your area.

ICELANDAIR
NOW MORE THAN EVER YOUR BEST VALUE TO EUROPE

BARGAIN MATINEES DAILY

1:30 3:30
5:35 7:35 & 9:40The funniest movie
about growing up
ever made.
You'll be glad you came!

PORKY'S

BARGAIN
MATINEES
DAILY
1:30 3:30 5:30
7:30 & 9:45LIVE ON THE
SUNSET STRIP
**RICHARD
R PRYOR**

BARGAIN MATINEES DAILY

1:00 3:00
5:00 7:00 & 9:00WALT DISNEY
PRODUCTIONSROBIN
HOODPLUS
Disney Featurette
"BEN
and ME"BARGAIN
MATINEES
DAILY
1:05 3:15 5:20
7:25 & 9:35MAKING
LOVE

ATTENTION Writers!

Are you interested in having your
work critiqued by a professional
writer? For further details contact
Carol Schmidt, ext. 438 or Cathy
Stock, ext. 469 by March 24.**Courier**Member Associated College Press
Published weekly during the
school year except Thanksgiving,
Christmas and Easter vacations,
and examination periods by the stu-
dents of Clarke College.

Editor: Karen Gutatz

Layout Editor: Gwenn Bell

Copy Editor: Cathy Stock

Photo Editor: Lucy Kennedy

Advertising Director: Laura Smith

Business Manager: Sharon Green

Advisor: Patricia Prijatel Kucera

Staff Reporters: Bright Barnes,

Chinu Correa, Karen Doland, Lisa

Freese, Jill Hickey, Tammy Hul-

son, Mary Rose Kitch, Vicki

Rohlf, Gina Saettone, Janice

Smithers, Moira Urich, Kay Winter

Layout Staff: Martin Paltzer,

Thaddeus Palus, Robert Rajchel

Staff Photographer: Ellen Sterk

Clarke Press Service: Mary Mattern

Staff Artist: Martin Paltzer

EventsMarch 16-22
ACS T-shirt sales in the
cafeteria.March 19
The senior class will hold
their "Screw Your Room-
mate" party at 9 p.m.March 20
The sophomore class will
hold their "Screw Your
Roommate" party at 9 p.m.March 21
Circle K will hold a meeting
at 6:15 in MJFL.The On-Campus Life film,
"Breaking Away" will be
shown at 9 p.m. in MBFL.March 22
SISEA meeting at 4:30
p.m. on "Alternatives to
Teaching."March 24
The pre-med club will hold
a meeting at 4:30 p.m. in
MJFL.The movie "Murder on the
Orient Express" will be
shown at 9:30 p.m. in the
Union.The Department of Sociology
and Social Work will
sponsor the documentary
film "Law and Order" at 7
p.m. in ALH.**Memorabilia
needed**The April issue of the CATA-
LYST will be a look at Clarke-
past and present. We are planning
a special cover and need bits of
memorabilia — photos, clas-
s rings, anniversary rosaries,
theatre tickets — the older the
better. We would be particularly
interested in any photos of Clark-
when the buildings were first
under construction.The items would be needed as
soon as possible and would defi-
nitely be returned. Anyone who
has any interesting items she
would like included is urged to
contact Patricia Kucera or a
member of the Catalyst staff.**Classifieds**Professional Typing term papers,
resumes, letters, etc. Reasonable
rates. Call Sue Adams at 583-
0837.**New food**

By Moira Urich

Clarke officials recently
veiled a new food plan for
1982-83 school year that will
cut costs. Under the new
program, all students will
\$1,025 fee for board. Of this
\$575 will cover overhead charges
and \$450 will cover the cost
of food. Students will be issued
little over wholesale price
each item they take.For example, if a student eats
only 75 cents worth of food
breakfast, this is indicated on
student's ticket. This way, students
are charged only for the items
they select; they are not charged
a flat fee for each meal.Larry James, food service
director, and Jim Pitz, busi-

ness

Play cast

The Clarke Drama department
has one more production before
Apr. 23, 24 and 25. Edgar Allan
Poe's "Spoon River Anthology" will
come alive in Terence Donahoe Hall.
Spoons of epitaphs of the charac-
ters of Masters lived there and
lived there.Clarke Drama department before
Apr. 23, 24 and 25. Edgar Allan
Poe's "Spoon River Anthology" will
come alive in Terence Donahoe Hall.
Spoons of epitaphs of the charac-
ters of Masters lived there and
lived there.Clarke Drama department before
Apr. 23, 24 and 25. Edgar Allan
Poe's "Spoon River Anthology" will
come alive in Terence Donahoe Hall.
Spoons of epitaphs of the charac-
ters of Masters lived there and
lived there.Clarke Drama department before
Apr. 23, 24 and 25. Edgar Allan
Poe's "Spoon River Anthology" will
come alive in Terence Donahoe Hall.
Spoons of epitaphs of the charac-
ters of Masters lived there and
lived there.Clarke Drama department before
Apr. 23, 24 and 25. Edgar Allan
Poe's "Spoon River Anthology" will
come alive in Terence Donahoe Hall.
Spoons of epitaphs of the charac-
ters of Masters lived there and
lived there.